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THE CALL BOY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

It is the nimble call boy,
He gives a lordly rap,
And bellows through the key hole,
With lots of vim and snap,
His customary message—
The dapper little chap.
Tho' Tragedy may linger
In dreams of awful might,
And Comedy be laughing
In visions of delight;
His simple words: "Your cue, sir!"
Will put them all to flight.
The scene of importance,
He struts upon the scene;
Tho' often very red of face
He's anything but green;
Wrapt up in awful mystery,
The stage he rules serene.
How many stars have faded,
In histrionic skies,
Since he came on the tapis—
This youth with air so wise!
Lord of the wings and set rocks,
Flats, footlights and the flies!
The seasons come and vanish,
But, ah! he never goes;
He growtheth not to manhood,
As every actor knows—
A call boy once, a call boy
He lingers to life's close!
Oh, type of him whose message
Shall come to me and you!
Ere down is rung the curtain
On life's stern drama true;
He enters, Death, the call boy,
With "Ready! sir, your cue!"

IN THE JAWS OF WOLVES. A BATTLE IN A BLIZZARD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY COYNE.

Snow falls early in the middle Rockies, very early some seasons. But the first fall does not always presage a Winter right at hand. Many delightful days of genial Autumn weather often intervene between the "first snow" and that which comes to stay at Winter's stern behest.

It was on the twentieth of September in the season I write of, of the day an ideal one, bright and balmy, up to about 2 P.M., when a norther suddenly set in, the balmy atmosphere giving way to one of bluster, chill and discomfort. In five minutes after the norther struck us—I am liberal as to minutes, for the weather changes in the Rockies are very sudden at times—not a speck of the deep blue sky was to be seen. A white pall, or gray-white, sullen and threatening, had been drawn by the storm king across the broad blue expanse, shutting out all nature, for a limited area, from the bright and genial canopy that not a cloud had decked for days before. And with the coming of this gray-white pall, which, mind you, shut out the blue of the sky in less time than we make any account of, except in critical and supreme moments, when seconds seem hours, snow was falling—no, riding on the blast—fine, feathery, fanciful flakes of snow, so wonderful under examination, so terrible under certain circumstances. These flakes did not fall, understand, as in city snow storms generally, being borne on the blast from North to South, but, filling all space, as they did, touched everything with ermine, save the lee sides of objects rising above the level, respite these only for a moment, and in spots, falling and swirling in the eddies then and finishing their work of feely decoration.

It was beautiful to look at, this drastick handiwork of nature, for drastic it certainly was, but that the chilling wind, increasing every moment in velocity and coldness, the snow flying faster and faster, precluded all enjoyment of the scene. Besides, the thought that we were caught in a blizzard—a Rocky Mountain blizzard—rather unnerved us for landscape painting, even though the storm king was the artist on the occasion.

We were not greatly separated when the norther struck us, but, if ever feathered bipeds "docked together" on the instant, we three human bipeds in woolen and buckskin "docked," you may depend, all meeting under a large scrub oak, to which two of us, Tom Baker and myself, had been called by the third—really the first, for he was the leader of the party—Joe Belden, who chanced to be near the tree when the storm burst, and which tree stood alone, the region round about being sparsely timbered.

"Well, boys," said Joe, as we came up under the tree and shook the snow from our persons, "this lets out for a corker. It is a corker for its age, but it may not be the long lived. No one can tell about these blizzards—the firstlings of the flock—not in their infancy. This youngster, a promis' one, may die before it cuts its fast tooth, or it may live to die of old age, in sixty hours from date, in which case I think it will outlive us. I think the best thing we can do for the present is to climb a tree—this one, of course. It has four branches to the north, and with them and the boughs and twigs and leaves and things, the crotch'll give us some protection from this blist'r'n' blizzard. Anyhow, we can't get back to the shanty in this drive, that's a sure thing—why a wolf couldn't find his den twenty foot away!"

"You bet!" exclaimed Tom Baker, laughing. "There he is now, lost and whining because he can't find it!" His ears hadn't been quicker than ours, but his tongue had. The low, deep, penetrating and peculiar howl of the wolf came to our ears as he spoke and pointed to the South. Nothing could be seen, of course, for the air was filled with driving snow; but the fact that the howl came against the blast argued that the "gray devil" was not far away.

We got up the tree without more ado—if grew, gnarled and seamed, at an angle, and was easy to mount—and before Joe, the last to get up, had settled himself in the roomy crotch, a grand chorus

of howls saluted our ears. It was evident that more than one wolf was lost, from that weird chorus, which, though muted by the blast, was sufficiently clear in its dismal, depressing and penetrating tones to have set the teeth of a tenderfoot on edge and chilled him to the marrow, even under a burning sun—it didn't warm the marrow in our sea-souled bones. The symphony was too diabolically depressing, the situation considered, though we had nothing to fear from a wolf visitation, circumstanced as we were.

"Are those brutes hungry, Joe, do you think?" I asked. "That howl seemed to come from the lowest depths of their stomachs."

"Hungry? The wolf is always hungry, Bart. He

arm then, and not distributed among the redskins by the rascally "agents," a fact to which we owed our safety in the hills, the reds knowing we had the "heap shoot" guns, and fearing them, though they in overwhelming numbers had forced us from the field at times by driving away the game—with our magazine rifles. I say, we felt that we were good for a hundred of the ravening beasts, as Tom had said, and more, very likely, without wasting cartridges on the whole of them. Shoot a dozen of the ever hungry beasts in a pack of thirty, wounding them only, maybe, the rest will fall upon the dead or disabled ones, and, satisfying their craving for the time being, sink away if permitted. That's the kind of skalawag the wolf is. But you don't

saying to mount the tree by a spring that had landed him well up, the death spring landing him in the jaws of his companions. "Come on, ye bloody buccaneers o' the hills—come on! I'm standin' by to repel boarders, and don't ye forget it! Say, that, you Bart and Tom, shoot, but not too fast. This bliz is short lived, and we want too see some of the fun below, which we shall shortly. The wind is fallin' and so's the snow, instid o' drivin', as ye'll take notice. Ha! another reckless leader of a forlorn hope!" and Joe's rifle added the peroration, a second wolf going to join the majority, thus paying the penalty of his foolhardiness."

Willing to wait, I changed my position to one nearer Joe, and facing as he faced. I wanted to see

cold to my heart, rung out on the air, hushing the yelping pack below! Tom had lost his footing, and gone down to the bloody jaws of the raging devil beasts beneath! Horror paralyzed me, but not Joe. Like a dash—before my frozen tongue could utter a sound—he dropped his rifle, whipped out his hunting knife, and like an avalanche slid down the snow covered sloping trunk, a voluntary offering to the bloody and rapacious jaws of the gray demons below—down, down to a horrible death, as I felt certain!

Instantly the fetters of paralysis that had chained me were riven asunder. Hot instead of frozen blood coursed in my veins. I was myself again; aye, more, much more—I felt transformed! And I too, the third and last, slid down that tree, but strange to say, without a thought of the horror awaiting me! To a certain extent I was, perhaps, insane! What mattered it? Better so, for it needed a madman to deal with those mad brutes!—forty to one, for all I knew.

I can't describe the fight that followed—the fight that Joe and I made against those snarling gray beasts, with snapping and bloody jaws, there in the gloom of the falling snow. It was bloody and terrible, but effective on our part, as it had need to be. If not sheer madness, then its first cousin, frenzy, it was that nerves our right arms—our left arms, too, for, not daring to use our revolvers for obvious reasons, these were fenders, the hands grapnels, also our well booted feet, used with no little effect at times. If a fight of madness, it was one without method, and with our knives only as destructive weapons. A pitch in, right-and-left, rough-and-tumble, cut-and-slash, scratch-and-claw, bite-and-chaw fight, the like of which men and wolves never before fought under the same circumstances, probably. And the knife was the weapon of all others in that in-and-in battle to the death, fought in silence on our part, with savage snarls and horrid howls on the part of our brute antagonists. A fight for life on our part—indeed, on the part of the wolves, they electing to continue it—with death in one of its most horrid forms facing us; facing the wolves, too, and to them, perchance, in form as horrid!

And Joe Belden, a tall, broad, powerful and active fellow—how he did fight those raging devils in gray hair! Standing over what seemed a small mound—it was the inanimate body of poor Tom Baker—he awoke about him with his keen and bloody knife, describing nearly a circle, the blade rarely going to right or left without finding a victim among the beasts besetting him. There, in the falling flakes, his big form magnified in the gray light, and distorted by the clinging snow, portions of which he flung off in clouds with every movement, he seemed not like a human being, but some weird shape of unknown life and preternatural powers. One could have fancied him the giant genius of destruction in active service, bent on achieving his fell purpose, and achieving it! Torn and bleeding, as I knew he must be from my own case, bearing the brunt of the fight, and having not only his own person, but that of Tom Baker to defend, needing not his hurts, he fought like a demigod against those ravening beasts, not one of which, I felt certain, had fished a tooth in the body of poor Tom since he, the defender, had appeared! Oh, but it was a sight to see, indistinct as it was, and, at a glance at the gladiator, during a momentary respite from attack on my own person, I took it in.

Only a glance, only a fraction of a second, and I sprang toward Joe, but a few feet away, thinking to create a diversion in his favor. At that very instant he went down—he had somehow slipped and lost his footing—and quicker than a flash one of the wolves was upon him; and quicker than a flash again—for I was on the way—was I upon that wolf! With a grasp like that of a vice I seized the brute by the scruff of the neck, and in a jiffy had cut his throat—yes, his head clean from his body!

"Ha! old man," said Joe, springing at once to his feet, "you saved my life that time, I reckon!"

There was no time for further words, for the Philistines were upon us. It was not charge—five of the gray devils at us—but it was the last. Three of them went down. In one, two, three order, before our busy knives, but the other two struck me full tilt in the back, just as I had plunged my knife into one of the others, and down I went prone to the snow, feeling the fangs of one of the beasts in my shoulder. But Joe was there and did for me what I had done for him—more, for he settled the hash of two wolves! Oh, but he was a good man, that Joe Belden—a man of sand? a never-say die man! a man to bet your bottom dollar on in moments of peril!

When I got to my feet the snow had ceased to fall, and the sky was blue again! The storm blast had departed as suddenly as it came. The blizzard didn't live to cut its first tooth, as Joe said might happen, and lucky for us it didn't, for we were suddenly torn and, what with the loss of blood, our exertions, and the frenzy of the fight over, a sorry couple of masculine homos!

As I said, that charge upon us of five wolves was the last—the fight, fought to a finish, was finished! Nine wolves sneaked away from us under the blue sky, and we didn't even fire a pistol shot at them. We had had enough and they had had a feast! Every one of the nine we believed to be wounded, and they were the remnant only of a pack of forty, as near as we could conjecture from a look over the battle field, which revealed twenty-six bodies and portions of bodies, ten having been torn to pieces and partially devoured. These ten had doubtless been shot from the tree, as had five others which had not been preyed upon or cut. This showing proved that Joe and I slid down that tree to battle with at least twenty maddened wolves!

Tom Baker, who killed and put in the way of being killed by their own kind more than his share of the gray beasts, and then fell to what he must have thought for a second or two, as I myself thought, a horrible death, was not greatly hurt. His collar bone was broken, his scalp and one of his hands were torn by the wolves' teeth, and he was stunned by the fall. He recovered from his hurts weeks before Joe and I did from ours, and always regretted that, though his body had been so near, his spirit had been so far from that wolf fight. It would have been vastly farther had Joe Belden hesitated a fraction of a second at the supremely critical moment when he, Tom, fell!



want to meet him, multiplied by twenty, save holding the cogn of vantage.

Yes, with our repeating rifles, to say nothing of revolvers and long hunting knives, the latter, however, not considered, for obvious reasons, we felt equal to, and eager for the coming fray—it would lessen the tedium of imprisonment in that tree, in consequence of the driving snow blast—and Joe, having been the last to mount, sat with ready ride, commanding the sloping trunk, as though cock sure it would be essayed, while Tom and I, each astride of a branch, were ready to shoot down upon the enemy when he came up and made his presence felt if not seen.

"Boys, the critters are right onto us," suddenly said Joe, relieving somewhat our suspense. "I see, or fancy I see, rollin' masses of snow"—a chorus of sharp yelps and savage snarls, at close range, broke in upon him, the crack of his rifle breaking in on the chorus and hushing it at once—he had fired at what he saw, or fancied he saw, opening the ball, so to speak. An instant later and the wolves were about the tree, the vibration of the latter, as it was struck by the foremost leaping brutes, attesting the fact. Besides, we could now see—it was no fancy—what looked like leaping forms, others that circled rapidly about the tree, the whole confused and violently agitated mass, indistinct and ghostly, but palpably more real than ghostly forms or wreaths of snow, as the sharp yelps and snarls, coming straight up to on ears, attested.

Together Tom and I fired down into the moving mass. That we struck the quarry—we couldn't possibly miss—was certain from the savage chorus of raging yells that followed the shots, and the rushing and piling together of the shadowy forms—the wounded ones had been fallen upon by the others and were being torn to pieces! An instant later, while Tom and I were watching the shadowy yet raging commotion below, we felt a shock as though the tree had been struck by a colliding body, then heard the crack of Joe's rifle, and his voice saying:

"Thar goes down the fast of the stormin' party, kerchunk!"—he had shot one of the gray devils es-

what I could of these insatiate hell dogs' attempt to carry the tree by assault; but the air was thicker now with falling than it had been with driving snow, if possible, and I could barely make out Joe's form in front of me. However, I felt something in a moment—third wolf had sprung up on the tree. Joe's rifle blazed and cracked on the instant. Then, in spite of the snow, I saw a shadowy mass rise in the air and come toward us. It might or might not have been the wolf's death spring. Joe may have missed him, and the beast gathered for a second spring. I think, however, it was the spring of death again. Anyhow, we both fired at once and the shadowy form, turning into air, fell across the tree right in front of Joe, with the thud of substance, then fell to the raving jaws below.

In the meantime Tom Baker had been shooting into the yelping pack at the rate of a shot a minute. Apparently he was seeing enough fun through the snow dimly to satisfy him, so pumped lead into the devils dogs below, regardless of a possible clear up, which would afford more all round satisfaction, and all the time, too, the vicious snarls and cries of the raging brutes, rendered fiendishly furious by the taste of flesh and blood of their own kind, had been dinned in our ears without cessation, the con-

masses of snow, others that circled rapidly about the tree, the whole confused and violently agitated mass, indistinct and ghostly, but palpably more real than ghostly forms or wreaths of snow, as the sharp yelps and snarls, coming straight up to on ears, attested.

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there's one!"

"Half the pack!" broke in Tom, "why, there's a hundred of the snarling curs down there now, if there's one!"

"That's what the boy said 'bout the black cats, old man!"

"I'll bet I'm right, and go down and count." He stopped short, and then came the horror of the hour and day! A cry—"Oh! my God!"—so laden with terror and anguish as to drive the blood



VARIETY AND MINSTRELSY

The Grand Opera House, Louisville, Ky., will open Sept. 3 with "The Lost Paradise."

Campbell's Empire Theatre, Detroit, Mich., is undergoing a complete renovation, and when completed it will be among the fine theatres west of New York. Everything will be new and attractive, even to opera chairs, and all modern improvements and conveniences are promised for the accommodation of its patrons and the decorations playing the house. The decorations will be finished in white, trimmed with gold. The seating capacity will be two thousand.

W. Morris' Co. last season, has been engaged by Mabel E. B. Fitz for his "A Breezy Time" Co., for the coming season.

Lucy Stewart, who has been ill, is convalescing.

Emma Howard, of Baltimore, has been engaged by E. J. Carter, to play the Irish character in "The Tormans" Co. She will spend a few weeks at Camp May, N. J., before the rehearsals take place in Chicago, Ill., Aug. 8.

Lucy, the young wife of Louis Dell, musical rector, died in this city.

Chas. F. Newsom and wife, Stella Parkhurst, are spending the summer at their second home.

Prof. H. S. Rodman, the well-known band and soloist, now playing at Lansdale Park, will be one of the features of J. Macready's Co. next season.

Emmett singing and dancing soubrette, has also signed with the above.

Dr. E. F. Alber, business manager for Elsie Ellsler, George Frater goes with "A Back Number."

Ringley Gates goes with "Flag of France."

May and Carrie Wheeler will join the "Liberty Bell" Co. next season.

George Frater goes with the "Charley's Aunt" Co. No. 2.

Edward Polton returns to Marie Wainwright's Co. for next season.

Frances Gaunt has signed for "The Lost Paradise."

Bert Cook plays in Boston, Mass., with Patti Rosa.

"Madame, come home" will be produced at the Broadway, this city, for a run on Jan. 14.

The play opens in Washington, D. C., in November.

Kirk Armstrong, producer of a strong series of claims made by Dr. C. O'Brien that the latter had acquired an interest in the comedy.

Mabel Arthur returned from Europe on July 29.

Geo. Morton, returned from "The Black Crook" (Eugene Pumpkins) Co. for next season.

Frank McKee was at Lake George, N. Y., this week.

Owen Westford sits for a week at Pleasanton, Calif., with the latter's Co. Mr. Richardson is spending the summer at Clarkshoro, N. J., and occupies part of his time writing for a Philadelphia newspaper.

Dodie Tracy (Irene) informs us that she has canceled her contract with Ward and Evans for next season, on account of ill health.

The joint starring tour of Mr. and Mrs. Robert Wayne will open Aug. 23, a strong company.

George E. B. Fitz has been secured at first class.

Lucy, Harry E. B. Fitz has been engaged to pilot the attraction.

The Harper Dramatic Co. report having closed a successful tour, after five weeks, ending June 25, J. G. Harper and wife are spending their time in Kansas City, Mo., and on their ranch, south of Olathe.

Madge Heath (Mrs. Chas. F. Thompson) is with her mother and son in New York, and will be here for her mother's birthday, on Aug. 27.

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Emelle Leicester, the English exponent of Shakespeare's plays, who, among others, coached Louise Pomeroy, Louise Baude, Maude Granger, Adele Belgrade and others, has returned to New York after an absence of four years. Miss Leicester has come, it is said, under engagement to prepare a society lady who will appear in the legitimate drama in this city and Boston in January next, after which she will return to London early in the Spring.

Among the recent "discoveries" in dramatic talent is Sarah Truax, of Chicago, Ill., whom Otto Skinner has engaged for next season, and who will play "Maid of the Castle," "The Grace De Grammont." Mr. Skinner is confident that Miss Truax will prove one of the most potent attractions of his company. For several years she has been an instructor in Delacare at the Chicago Conservatory.

In the advertising outside of New York of "The Flame," Wm. F. Hoey's new piece the ensuing season, Manager Mann renounces window lithographs for the more elaborate effects of photographs, of which it is said, "A new switch will be made in the trade." The most widely scattered collection of art theatrical offering in the country next season, Herbert S. Millard, for many years stage director for A. M. Palmer, has been permanently engaged to direct the performances of "The Flame."

"Madeleine, or the Magic Kiss," a new comic opera, will be given its first performance July 30 at the Tremont Theatre, Boston, Mass., under the direction of Harry Askin. Camille D'Arville will create the leading role.

It is reported that W. H. Power has purchased an interest in the Star Theatre, Buffalo, N. Y. He will manage the house during the coming season. William Collier will open his season in Edward E. Kidder's "A Back Number" early in September at the Chestnut Street Theatre, Philadelphia, Pa.

Jerome Sykes has been engaged to alternate next season with H. C. Barnacle in the performances of the Bostonians. Clara Aline Jewell, the contralto of the Reform Union choir of Utica, N. Y., will join the organization in this city Sept. 27, and begin her professional career as an understudy for Jessie Bartlett Davis.

E. H. O'Connor and Aline Paige were married on July 19, at the Paulist Fathers' Church, this city. Mr. O'Connor has been re-engaged for comedy leads with Mabel Paige. His wife, who is the star's sister, is the dancer of the company.

Otto Skinner has completed the engagements for his company for next season, which will be seen in "Clyde Cook's new play, "The Grace De Grammont," and G. W. Skinner's adaptation of Victor Hugo's work, "The King's Jester." Mand Durbin, who did good work with Modjeska, will be the leading woman, and Frederick Mosley will be the leading man in his support. Others in the company are Rose Shuman, Sarah Truax, Pamela Keith, Maud Marcan, Robert Payton Carter, Wadsworth Harris, Frank Sylvester, John Burgess Weeks, J. H. Bradshaw, Mark Fenton, Wm. Wadsworth and L. H. Morton.

Battle Anderson, soprano, will return to the stage next season. Miss Anderson has been quite successful in song and sketch writing.

"The Happy Man" is the title of a comic opera which Herman Perlet has composed. The work is for Eddie Murilla and Frank Blair.

During their coming engagement at the Broadway Theatre, this city, the Bostonians will produce "In Mexico," a new comic opera, written by C. T. Daz and composed by Oscar Weil.

"The Wife of Dr. de Latunay" is the title of a domestic tragedy, in three acts, by Charles H. Hennet.

Jeppe Delano writes us as follows: "We have been out with the 'Turkish Bath' Co. We made a good impression wherever we played, but we had to succumb to the hard times and new territory, and closed week of July 9 at Menomonie, Mich. The water gave out, we lost the soap and the towel bath, and I am writing a comedy drama, which shall call 'Niles,' in which I will introduce a new scenic effect."

James C. Connors and Maggie Weston are engaged for the season of 1894-95 with the "Malone's Raft" Co., of which Magee & Wade are the managers. Time is now being booked.

The Craig Comedy Co. report good business through Vermont.

Lawrence, a solo poster from the Ira Gurd Musical and Comedy Co., was reported at Silver City, July 14, to good business. Roster: Prof. Ira Gurd, proprietor and manager; Pete Marvin, stage manager; J. R. Lemon, proprietors; Harry Rodgers, J. F. Matthews, Chas. Johnson, Will Hatfield, Laura Merceau, Violet Vernon and Maud Harrison.

Eugene Ysaye, the violinist, is to come to this country next season under the management of R. C. Johnston, for a series of forty concerts, the first of which will be given at the auspices of the New York Philharmonic Society, at Carnegie Music Hall, this city, in November.

Joe Cawthorn, comedian of Patti Ross's Co., will, it is said, star the season of 1894-95, under the management of John W. Dunn and Will O. Wheeler.

Clara Bell has signed with Ward & Vokes, to create the part of Hasty Writer, in their new comedy.

J. Walter Kennedy, the strong man, will star next season in "Samson," under the management of Robert Brown.

Morton J. Pennington's Tragedy Co., supporting Maude Atkinson, will open their season at Burlington, Kan., Aug. 8, for three nights. Roster: E. F. Morton and J. F. Pennington, proprietors and managers; Maude Atkinson, Florence Mae Davis, Jessie Lee, Mae Stillman, Madelon Kaufman, Hattie Pearce, musical director; Harry Langdon, James R. Martell, R. J. Johnson, James Thatchier, R. Guy Cawthorn, and Robert Lincoln.

The W. V. Bancks Dramatic Co., now summering at Ticonderoga, N. Y., includes Norman Connors, Frank Sylvester, W. B. Gillam, J. A. Bigelow, George F. Hall, Horner Granville, W. A. Reynolds, Miss Lizzie Hall, Edith Athelstone and Ada Neville. The company have presented "The Sea of Ice," "The Belles" and "The Merchant of Venice."

George F. Hall has been engaged to play Diogenes Sharp, the principal comedy role in "Coon Hollow," opening Aug. 27, at the Fourteenth Street Theatre, this city.

Lizzie Otto writes as follows: "I wish to inform you that in answer to my \$3 ad. in last week's CLIPPER I received one hundred and forty-six offers of engagements, but had already signed with Geo. E. Loothrop, manager of the Howard Atheneum, Boston, Mass. I am spending the heated term as the guest of Wylie and Sanford, at their farm in North Bellmington, Mass."

The new grand opera company is being organized for one of the principal cities of the United States next season. The company will be headed by Marcela Lindh, the soprano. The repertory will embrace "The Bohemian Girl," "Carmen," "Cavalleria Rusticana," "Il Trovatore," and "Faust."

The new Grand Opera House at Montpelier, Ind., is nearing completion and is expected to be ready for opening Aug. 30. Sadie Hassen, in "A Kentucky Girl," will be the opening attraction. The house will be under the management of C. M. Murphy.

We are in receipt of the following letter from Dick Ferris, manager and proprietor of Ferris' Comedians: "From one insertion of my ad. in this CLIPPER I received over five hundred answers. Our season opens Aug. 13, at Mt. Carmel, Ill. We will have all new plays, every one of which is our personal property. They will be interpreted by the following company: Grace Hayward, May Curran, Marion Bechtel, J. W. Gilmour, Dick Ferris, J. W. Wood, J. W. Gilmore, and C. W. Compion in advance. After fair dates we are booked for week stands in all the larger cities of the Middle States, and will endeavor to continue to deserve public favor."

Jay Hun and family leave for Quimby Pond, Rangeley, Me., to be absent until about Aug. 1, when they will return to this city, to pass the remainder of the summer.

Harry La Marr and Marion Fiske were married on July 18, at Palmerston, Mass. Both are members of "A New England Home" Co.

Leah Bloom goes with "On the Bowery" next season.

Patti Ross will open her season about Aug. 20, and after playing Boston, Mass., and Montreal, Can., she will leave for the Far West and open in San Francisco, Cal., Nov. 19. Joe Cawthorn will remain with her as principal comedian the forthcoming season, before being found in that capacity. Louis M. Carpenter, Joe Newman, D. G. Gentry, and Fannie E. Jacobs, of last season's company, have been engaged. Geo. C. Pearce, a tenor singer, and Frank Webb are recent additions, the latter being engaged as orchestra leader. Other engagements are being made to bring the roster of the company to fifteen in number.

Harry Glover is spending a short vacation at Newtown, Ct. He has been engaged for the stock company at the Bijou Theatre, Binghamton, N. Y.

Klaw & Erlanger will put a double force at work in their Exchange. In addition to the regular artists on the bill for the coming season, they are already at work on the routes for 1894-95 of Joseph Jefferson, Rice's Surprise Party in "1492," Palmer Cox's "Brownies," "Country Circus," Rose Coghlan, Frederick Warde, Roland Reed, Effie Ellsler, "The Old Homestead," Hoyt's new play, "A Trip to Chinatown," and Bartley Campbell's "White Slave." This firm have renewed their contracts with all the theatres and combinations they represent, and will be in the same line for business and his company through their Southern circuit. Many of the plays that were successful in New York last season, such as "Charley's Aunt," "Old Kentucky," Pete Daly in "The Country Sport" and "The Girl I Left Behind Me" have been contracted for by this firm to appear in their Southern theatres.

Prof. Carl Marwig has been engaged by C. B. Jefferson, Klaw & Erlanger to arrange the dances for Palmer Cox's "Brownies," which will be produced at Philadelphia, Pa., in October.

The Louis Mo. Exposition managers have arranged for the original Kianly pictures to be presented during the last two weeks of their fair in St. Louis. The pictures will be produced in conjunction with Souza's Band.

We are informed of the following engagements for Sutton Vane's plays: William Calder tours Great Britain, Belgium, Austria, Holland, France, Germany and the United States with "The Spain of Spain," "The Copper Queen," "The Gold of Spain" in America by William A. Brady, and in Great Britain by J. F. Elliston. "Then the Flowers Grow Fairer" will be seen in Terry's Theatre, London. "The Mask of Gold" will be produced by Chas. Warner in London and the provinces, while Manager Calder may stage it in America. "For England" and "Deed of Gift" will also be toured, besides a couple of new plays which will no doubt be produced at the West End Theatre, London.

Prof. Carl Marwig and Ramie Austin have just returned from San Francisco, Cal. They were detained there three weeks on account of the railroad strike, and were obliged to return via British Columbia, being twelve days on their journey.

— Miller & Comfort, proprietors of "The Silver Wedding" Co., have nearly completed their engagements. The cast will include: Sol Aiken, Chas. V. Samson, Molie Thompson, Julia A. Rice, Chas. B. Williams, Andy Lewis, Justus Est. A. E. Crofton and L. F. C. — and a company of prima donnas: Will P. Webster, business manager; F. L. Wheeler, general agent, and Prof. Byrne, musical director. The season will open in August, and the entire company will play the following week at the Grand Opera House, Boston, Mass.

— "The Little Speculator" Co., from which good reports come, commence rehearsals at Catskill, N. Y., Aug. 14. The company will make a feature of advertising itself as the only first class comedy company on the road that does not put on "living pictures."

— Stipp & Culligan's "New Idea" Co., report fair business through Missouri and Kansas. Roster: Cal. Y. Stipp and Thos. J. Culligan, proprietors and managers; Charlie Griffith, Joe Busey, C. C. Steward, Ted. Pritchard, May Ellis, Tedie McGill, and Little Paul, with Ben Harper as agent.

— "A Summer Shower," the new comedy in which Arthur C. Sidman will star the coming season, will be presented for the first time at Batavia, N. Y., Aug. 14. The company will make a feature of advertising itself as the only first class comedy company on the road that does not put on "living pictures."

— Jas. Raymond for the soubrette part of Tot, and Eddie W. Colby, the American Jap, now with the Adam Forepaugh Shows, to do his new midair scenes. The cast will include: the daughter of the situation at a glance, and springing forward, thrust the child behind her, and received the blow of the heavy mug, which struck her directly in the forehead. The curtain was rung down, and for a time it was not known how serious would be the result of the accident. She has been confined to bed ever since, but is now convalescent, and hopes soon to resume her stage duties.

— Kitty Langley exhibited rare presence of mind during a performance of "Ten Nights in a Barroom" last week. A little child, not understanding the play, stood in a direct line of the glass, thus own, which was doing a scene. Miss Langley took in the date of the situation at a glance, and, springing forward, thrust the child behind her, and received the blow of the heavy mug, which struck her directly in the forehead. The curtain was rung down, and for a time it was not known how serious would be the result of the accident. She has been confined to bed ever since, but is now convalescent, and hopes soon to resume her stage duties.

— Billy and Maud Meade is resting at Charlievoix and Petoskey, Mich., and has signed with Alta Heywood for next season.

— Jas. R. Adams informs us that he has engaged pearl Raymond for the soubrette part of Tot, and Eddie W. Colby, the American Jap, now with the Adam Forepaugh Shows, to do his new midair scenes. The cast will include: the daughter of the situation at a glance, and springing forward, thrust the child behind her, and received the blow of the heavy mug, which struck her directly in the forehead. The curtain was rung down, and for a time it was not known how serious would be the result of the accident. She has been confined to bed ever since, but is now convalescent, and hopes soon to resume her stage duties.

— Frank Harrigan has been re-engaged for "The Tom Sawyer" Co. for next season, to do the bad boy.

— R. Guy Cuffman writes us: "Myself and wife (Miss Madelon) were obliged to cancel our engagement in the West End, due to the fact that we are in a constant state of inflammation of my wife's eyes, contracted while with the Sells & Benfroff Circus. The sand and wind storms were the cause. We are laying off at Joplin, Mo., at my wife's home, and I have placed her under the care of an oculist, and I think she will be on a fair road to recovery by the time the regular season opens up."

— Neil Sculley was a CLIPPER caller July 23. He has been resting for some time in Chicago, Ill., but has now come to New York. He is close with one of the several offers he has received for next season, and which he is still considering.

— Frank J. Grandon has signed with Eugene Robinson, to play the role of Gourie, in "Paul Kavan."

— Alm. G. Bee, Irish and black face comedian, vaudeville, comic vocalist and banjoist, will go with Howard Wall next season.

— Frank W. Nason has formed a partnership with Fred D. Straffin to manage the Bates Bros.' "Humpty Dumpty" Co. for the coming season. The season will open in September with twenty-six people, a band and orchestra, the donkey, "Carmenita," and the performing goats, Tom and Jerry. Their route will be West. Manager Nason, his wife and their daughter, little Ethel, are at Oneida, N.Y., Mass.

— Prof. Vincent Minnelli has been engaged by Manager Spink as musical director for his "Derby Winner" next season.

— Florence Gerald, Ed. Van Veghten, Arthur Buchanan, Cora Pryor and others played in the new open house, Far Rockaway, L. I., last week.

— Palmer's Players, among whom are Alf. Hammon and J. R. Ryley, are doing the Long Island round.

— Louise Hamilton, who is reengaged with "Coon Hollow," is summering at Far Rockaway.

— The Cornell-McDowell Dramatic Co. will open their second season on Aug. 15. Manager R. V. Stotts informs us that he will surround his stars, Elma Cornell and Gordon McDowell, with a good supporting company. The repertory will consist of new dramas and comedies. Special scenery and original paper will be used. Some excellent time is to be had.

— Bea Graston has returned from her trip through Canada and the United States, and will remain there until they open their season with Sam Devere's Own Co.

— SPENCER AND WEST were compelled to cancel several weeks on account of Mr. West's sickness.

— St. Leon and Macdonald filled an engagement with the New York City Opera House, last week.

— The Havers family are a concert and variety troupe, consisting of Mr. and Mrs. Havers, and their two sons, Tom and Harry, and their daughter, Anna. They are now in New York, and will be engaged at the New York City Opera House, last week.

— SPENCER AND WEST were compelled to cancel several weeks on account of Mr. West's sickness.

— T. V. H. STOUT, of the New York City Opera House, last week.

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UNDER THE WHITE TENTS

NOTES FROM THE GREAT SYNDICATE SHOW AND

PARIS HIPPODROME.—We were billed for Anaconda, Idaho and Butte, Mon., July 2, 3, 4. While at

Idaho Falls, Idaho, June 30, the starting order was

received, "tear down and pull out at once; don't

give any night show; the Union Pacific goes out at

twelve o'clock tonight." In a very short time the

show was packed and ready to start for Silver Bow,

two hundred miles away, which point we had to

make before midnight, or be caught in the great

strike. Every effort was made to rush the heavy

train through, but we did not reach Lima, Idaho,

until 1:15 A. M. The railroad was closed, and we

were compelled with the pleasing assurance

that it was a case of locating at that point until the

strike was settled, the road having gone out.

Manager Rentfrow brought all his persuasion to bear,

representing that our transportation was already

paid; that we were only stocked for the day's run,

and the outlook for food and feed was far from en-

couraging. After an impromptu banquet and a

serenade by the band, Manager Rentfrow requested

that a meeting should be called and votes taken.

The heads of the managers were summoned, and the decision

was to run on to Silver Bow, from which point

we were to take the "Montana Union" through

Montana. With good wishes on each side we started.

At 7 P. M. we reached a station called Buxton, where

we were stopped and informed we were to be side

tracked until further orders. There was another

anxious half hour spent by Manager Rentfrow,

pulling wires in all directions. Side tracked, and

nothing but sage brush and prickly cactus as far as

the eye could reach. Guns and dogs were useless,

as there was not even a chipmunk in sight, and

fishing tackle of no avail. There was not

enough water to drink, let alone to fish in. The

situation was desperate. The railroad boys were

anxious with the show, but their orders were

imperative. As a last resource they determined,

if they were forbidden to pull us into Silver Bow,

they at least might give us a friendly push; so, running

the engine to the rear of the train, they literally

fired us into Silver Bow, uncoupling the engine

before it reached debatable ground. There we were,

several miles from Butte, our Fourth of July stand,

with Anaconda and Helena in the dim distance, beyond the horizon. The engine was stopped, tent, soft,

with two soft, middle pieces. Roster, R. B. Sientz,

sofa proprietor and manager, and his band, band

and six assistants; Frank Monda, boy

canvas man, and eight assistants; Ed. Hall, ticket seller;

Ed. Baird, concert tickets and privilege. Performers:

King Ziener, slack wire and trapeze; Joe E. Sawyer, high kicker; Londa, tying rings and

swinging trapeze; Al Bittner, pyramids, and balancing

trapeze; Herb Benzer and Lula Crueb, and balancing

trapeze; Bert and Ethel, acrobats; Bert and Ethel, acrobats;

THE PROGRAMMES rendered by Sousa's Band in the music amphitheatre at Manhattan Beach are becoming very popular with the visitors at that resort. They are arranged to give great pleasure to audiences of varied tastes, and the program which is of a wide variety of styles, is played with a spirit and brilliancy that appeal directly to the listener.

NEW FEATURES are being constantly added to the Hagenbeck trained animals at Manhattan Beach, and excursions are being run daily from Long Island and towns to the show.

TEARAWAY GARDEN.—A good bill of specialty entertainers is dashed up this week by the indefatigable M. Heumann and his able assistants. On Monday evening July 23, an audience of 1,000 persons will be entertained by the performances of Sherman and Forrest, the bill in their comedy sketch, followed by Ruth Ward, a taking song and dance artist. The Brothers Rixford, acrobats of many feats and tricks, were liberally applauded. Martineau, Duroc and Lorela, in their act where-in the professor introduces the trained dog and monkey, proved the usual success. Harris and Waiters made a hit in their Dutch act, and Smith and Cook repeated their comedy sketch. Caddell, well known as a violinist, rendered several popular pieces with good effect. Prof. Weiton's trained felines finished the program with an exhibition of many clever tricks. The usual musical numbers by Nathan Franko's Orchestra were given during intermission and after the show in the garden.

CASINO.—"The Passing Show" remains a paying attraction at this house. Owing, no doubt, to the inclemency of the weather, which interfered seriously with out-door entertainments, there was an unusually large audience present July 22, and the bill was a success. The show will open again July 25, and will be followed by Frank B. Bair, but is still in the cast, having consented to remain another week, in order to give Mr. Blair opportunity for study.

FIFTH AVENUE THEATRE.—"The Mikado" is still running successfully at this house. It began, July 23, its seventh week.

MADISON SQUARE GARDEN.—Austen's "Songograph" begins the second week of its exhibition July 25, and continues by the Russian Imperial Orchestra, and the serving of refreshments, are offered as additional inducements to visitors.

PROCTOR'S THEATRE.—This is the last week of the Wilbur Opera Co. at this house. The vaudeville features of the programme are Charles Robinson, Dave Garnero, Charles Davis, Musical Comedy, Ogo Maurice, Tot Young and Ed. O'Connell.

CENTRAL PARK HOUSE OF COMEDY.—A crowd of here gathered the bill presented July 23, and the frequent applause and laughter, gave evidence of appreciation. Thos. H. Nolan, vocal comedian, was well received, and Baldwin and Daily proved to be very happy as "The Happy Hotentots." Daisy Stewart was pleasing in a number of new songs, and the Dohmann Brothers did a clever song and dance turn. Press Erdridge was a popular soloist, and made the people laugh, and Antonio M. Gatti, with his violin, provided a store of songs and contention. Anna Wilhump Curran, a soloist, won unquestioned approval for her singing, and was received as a soprano, while Ruth and Clifford were accorded a warm reception, and were encored several times. Hanley and Jarvis closed the performance with their black face acrobatic song and dance turn and received much applause. The rain made it rather unpleasant for those who stayed for the concert on the roof garden after the performance, though it was well attended. The following attractions are programmed for the week.

THE BIG FOUR, Carlisle, Pearce and Belle, Nellie Franklin, Flurette, Baggeson, Sappho, Field and Lewis, Bentley and Cameron, and Jas. C. Shannon.

GRAND BOUTIQUE.—The bill presented July 23 and week included the Three St. Felix Sisters, Harrison and Mart, Christine Blessing, Mile. Theo, Blanche Seigrist, Mile. Bertolini, McIntride and Goodrich, Katherine Howe, Hodges and Larchette, and the Casino Orchestra.

GRAND THEATRE.—This house is still in the hands of George Norman, formerly of Walker White-side's Company, is spending her summer vacation in this city.

AKRON.—W. H. Harris' Nickel Plate Shows had good business July 21. R. H. Clark and Delavan, managers of the Shows, have placed a large electric fan in their house.

ALBANY.—At the Leland Opera House, July 19, Low Dockstader's Minstrels opened their annual season under favorable auspices. The company is a strong one. M. Dwyer and H. H. in "Down Mobile" are prominent features. Notwithstanding the very hot weather a large audience was in attendance.

W. H. HARRIS' Nickel Plate Shows were here 16, 17, and drew large crowds at each performance.

COMISO Aug. 1, Ringling Bros. Circus.

BUFFALO.—Academy of Music, Cleveland's Minnie Aug. 2.

LYRIC THEATRE.—L. N. Woolcott, formerly manager of the Court Street Theatre for Mr. Jacobs, was given a benefit here July 24.

COURT STREET THEATRE.—This house will open season July 25, as a vaudeville house exclusively, having been bought and renamed by Mandel Bros.

SILAS'S MUSIC HALL.—This week Allyn and Lingard, Mrs. Rosalie, Kitty Wells, the Navas, La Porte Sisters.

NEWBURG.—Chas. Lee's Circus and Menagerie comes July 27, otherwise we have nothing to look for in the way of amusement until the forecast of a heavy rain on July 28, when the circus will be delayed here July 29.

THE WILBUR OPERA CO.—A vaudeville company, headed by Mandel Bros.

G. S. PATTERSON captained a strong team of amateurs who left Philadelphia, July 20, for a two weeks' trip west. The team, consisting of two days each, have been arranged, commencing July 23, 24, with the Rosedale Club, at Toronto, Ont.

COLORADO.—[See Page 325]

PUEBLO.—At the Grand Hallen & Hart played to a good house July 12 considering present times. It is likely that this house will remain dark the remainder of this month.

THE COLORADO continues dark. Manager F. D. Ormond is positive as to the future doings of this house can be obtained.

SWINGARD THEATRE.—The programme week of 15-21, with the exception of Delta Metallic, who is new, will be followed by the old stock, with the Carlton Sisters as the leading attractions and features. For next week the following are booked: John Jess and Dolly Gordon, Fred and Schubert in conjunction with Billy Lewis, will give wrestling exhibitions.

NOTES.—Beeson and Fox, Carroll and Lewis, Little and Dolly Weston, have chosen their long season with the Carlton Sisters, who are supporting the deteriorating existence of the Lake Minneopa Co.

The song and dance specialties here continue given at the Standard by little Lulu, who are given equally well by the young girls of the Carlton Sisters. The new stock program of the Standard, last 15 for New York City, where he will meet his wife and return home in a month or so.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre will continue dark until July 31, when Charles Frohman's Stock Co. will open an engagement.

LYCENE.—Charles A. Gardner, who has been booked at this theatre for a two weeks' engagement and who is still in uncertain as to his return, has been given a chance to present "Who Owns the Baby?" to good business.

THE GRAND.—This new theatre is rapidly nearing completion. It is expected to open with a stock company Sept. 1.

WEST VIRGINIA.

WHEELING.—The theatrical season of 1894-95 will open in Wheeling earlier than any of its predecessors.

THE OPERA HOUSE, which is now undergoing a thorough renovation, will be opened by Duckstader's Minstrels Aug. 7. They will be followed by William H. H. in his new "Flams;" Val's new "Devil's Auction;" 21.

AT THE GRAND Manager Fournier and a corps of able assistants are busy with the work of repairing the theatre, which is now in a condition to receive a full set of scenery, which will be ready for the opening, which will take place Aug. 16-18, when Sherman & Morrissey's "A Jacuzzi" comes.

THE GRAND.—This new theatre is rapidly nearing completion. It is expected to open with a stock company Sept. 1.

TEXAS.

SAN ANTONIO.—Washington Theatre, open July 23; Josie Flynn, Lillian Lee, Emma Menard, Josie Wilson, Dolores Williams, Frankie Whitecomb, May Cost, Madge Davene, Chas. Gates, D. Alvin, Joe Crothy and J. B. Croby.

THE UNION THEATRE.—Open July 23; Wm. Stanley, Harry Holmes, Wm. Lehman, Esther Barlow, Edna Keir, Annie Lawrence and James Thomas.

MICHIGAN.

SAGINAW.—The Academy of Music is dark this week.

FOLLOWING people are at Bowditch's Opera House: Mabel Sparks, Caroline Listel, Katie Hall, Alice Atkinson, Dolly Cole, Jackson and Higgins, Pearl Andrews and the stock.

NEBRASKA.

LINCOLN.—The Nebraska State Band, now established in permanent summer quarters, is giving concert every evening with sunny "Parades" to the great satisfaction.

THE ROYAL ROOF GARDEN.—Business continues at high water here. The Victoria, Wadsworth, Hart, and Bowditch are still in full swing. The Royal Roof Garden and Bowditch are still in full swing. The Bowditch and Bowditch, Weston Street, Prof. De Soto, Basco and R. Morris, Lola Ybarri, Koh I-Ban and the Santolias. The rain on Monday night, July 23, caused an adjournment to the theatre.

KOSTER & BIAL.—The living pictures continue to be a strong magnet at this popular resort, and these, in conjunction with the excellent bill presented for week of July 23, drew a crowded house on Monday night. Victoria, Wadsworth, Hart, and Bowditch are still in full swing. The Bowditch and Bowditch, Weston Street, Prof. De Soto, Basco and R. Morris, Lola Ybarri, Koh I-Ban and the Santolias. The rain on Monday night, July 23, caused an adjournment to the theatre.

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AMERICAN ROOF GARDEN.—Business continues at high water here. The Victoria, Wadsworth, Hart, and Bowditch are still in full swing. The Bowditch and Bowditch, Weston Street, Prof. De Soto, Basco and R. Morris, Lola Ybarri, Koh I-Ban and the Santolias. The rain on Monday night, July 23, caused an adjournment to the theatre.

THEATRE.—The rain put an end to the performance on Monday night, July 23, but the programme was continued down stairs in the amphitheatre. Among the entertainers were Seeley and West, Bessie Bonelli, Rhy and Richfield, Senorita Torneja, Caron and Heribert, Fannie Leslie, Annie Laurence, Cushman and Holcombe, Fielding, the juggler, and Adrienne Larive.

AMERICAN ROOF GARDEN.—Business continues at high water here. The Victoria, Wadsworth, Hart, and Bowditch are still in full swing. The Bowditch and Bowditch, Weston Street, Prof. De Soto, Basco and R. Morris, Lola Ybarri, Koh I-Ban and the Santolias. The rain on Monday night, July 23, caused an adjournment to the theatre.

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THE TURF.

Dates of Running Meetings.

July 23 to 26.—Hawthorne Park meeting, Chicago, Ill. Aug. 18-Sept. 6.—Coney Island meeting, Brooklyn, N. Y. Aug. 29-Sept. 2.—Brooklyn Jockey Club, Gravesend, L. I. Oct. 1-5.—New York Jockey Club, Morris Park

BRIGHTON BEACH RACES.

Large Crowds, Spirited Betting and Many Upsets.

The talent spent a very enjoyable and profitable day at Brighton Beach July 17. They hit the books so hard that the occasion will be remembered for some time to come. The fact is that His Grace was the only outsider that captured a purse during the day. A tog set in about the time the racing started, and patrol judges had to be appointed to watch the running. The betting was of a spirited nature and the talent had everything its own way when it came to picking the winners. Summary:

First race.—Purse \$500 for three year olds and upward, selling one mile and a quarter.

J. Shiebel's ch. b. Tom Dwyer, by Duff of Montrose-Ocean

Time, 1:46. Won by a length and a half, a neck between second and third. Mutals paid: Mary S. \$6.50; place, \$2.60; third, \$2.20. Tom Tough, place, \$2.30; third, \$2.10. Adelbert, third, \$2.65.

The betting was of a spirited nature, 20, and many thousands of dollars changed hands during the course of the day. Mike Dwyer was one of the heaviest losers, as he plunged extensively on Roller, Harry Reed, Marshall and Armitage and all his good things were bowled over. The event of the day was the fourth race between Jack or Spur and the favorite, Jack or Spur taking a slightly fine finish in last time. Summary:

First race.—Purse \$500, for three year olds and upward, selling one mile and three furlongs.

J. Shiebel's ch. b. Chauncey, 5, by Eulou-Lizzie Hardwood

Time, 1:49. Won and 3. Neals paid: Mary S. \$6.50; place, \$2.60; third, \$2.20. Tom Tough, place, \$2.30; third, \$2.10. Adelbert, third, \$2.65.

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First race.—Purse \$500 for three year olds and upward, selling one mile and a quarter.

J. Shiebel's ch. b. Tom Dwyer, by Duff of Montrose-Ocean

Time, 1:46. Won by a length and 9 to 10. Griffin 1

J. M. Carr's ch. b. Blue Garter, 3, 99; 15 and 4... Dwyer 2

Amazone Stable's b. c. Conmache, 3, 87; 6 and 2... McLain 3

Time, 2:36. Won by a neck, a head and a half, a length between second and third. Mutals paid: Ben Lomond, \$6.50; place, \$2.60; third, \$2.20. Conmache, \$2.55; straight, \$2.65; place, \$2.30; third, \$2.10. Dr. Dwyer, \$2.55; place, \$2.30; third, \$2.10. Roller, \$2.25; third.

Second race.—Purse \$500, for three year olds, six furlongs.

J. M. Dwyer's ch. c. His Grace, by Eulou Lady Grace, 108; 3 and 3... Sims 1

P. T. Paisier's ch. c. Half Mine, 106; 5 to 2 and 4... Sims 1

J. B. Collins' b. c. Jersey Belle, 104; 4 to 5 and 4... Sims 3

Time, 1:44. Won by three length half a dozen lengths between second and third. Mutals paid: His Grace, \$6.50; place, \$2.60; third, \$2.20. Half Mine, place, \$4.30; third, \$2.10. Jersey Belle, third, \$2.60.

Third race.—Purse \$500, for two year olds, selling six furlongs.

M. W. Chapman's br. c. Tinge, by Falconer Tincture, 103; 8 to 5 and 1 to 2... Dwyer 1

Oneck Stable's b. c. South Side, 107; 4 and 5 to 7 and 5... Dwyer 2

Blemon Stable's b. c. Tancred, 103; 25 and 9 to 10. Griffin 3

Time, 1:47. Won by a neck, a head and a half, a length between second and third. Mutals paid: Ben Lomond, \$6.50; place, \$2.60; third, \$2.20. Conmache, \$2.55; straight, \$2.65; place, \$2.30; third, \$2.10. Dr. Dwyer, \$2.55; place, \$2.30; third, \$2.10. Roller, \$2.25; third.

Fourth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Fifth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Sixth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Seventh race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Eighth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Ninth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Tenth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Eleventh race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Twelfth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Thirteenth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Fourteenth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Fifteenth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

J. W. Smith's b. c. Candilabro, 5, by Kyle D. Alvaro, 103; 23 and 4 to 5 and 4... Sims 2

E. P. Paisier's ch. c. Conmache, 111; 3 and 3 to 4... Sims 3

Time, 1:45. Won by three length half a dozen lengths between second and third. Mutals paid: Tinge, \$4.40; straight, \$4.25; third, Tancred, \$4.20; third.

Sixteenth race.—Purse \$500, for three year olds and upward, selling one mile and a sixteenth.

J. F. Dwyer's b. c. Don Alonzo, 4, by Long Raw-Tound

Dance, 102; 6 to 5 and 2 to 4... Sims 1

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETORS,
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 28, 1894.

RATES.
ADVERTISEMENTS.

Twenty cents per line, eight type measure; space of one inch \$1.00 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 300 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning, the 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

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Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,300, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 New-castle Street, Strand.

In France—THE CLIPPER is on sale at Ernesto's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. *8

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. In QUEST OF SUCH SHOULD YOU WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE NEW YORK CLIPPER, OFFICE OF THE EDITOR. If ADVERTISED ONE WILL NOT DO. IF THE NAME OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. P. F. Holyoke.—We cannot quote salary, for it would depend largely upon your ability.

B.—There is no power the manager could invoke to compel you to appear in any of your contracts.

J. E. G. Haverhill.—Several circumstances now living claim to have accomplished that feat. At least one of them, John Ward, submitted evidence tending to corroborate his claim. We have never seen the feat accomplished by any other person. Several persons killed themselves trying to do it.

PERFORMER, Pawtucket.—Address T. Spencer, 32 West Fourth Street, New York City.

J. D. L. New York.—We will give you any advice that will help you. Your chances for procuring an engagement are very slight. You had better undertake some other business.

A. H. Baltimore.—We have no record whatever of the company.

W. W. Salt Spring.—1. We can, after a diligent search, find no record of such a decision. 2. The advertisement was cost \$100.

M. J. Cohen.—Teaching as a beginner, you would probably receive twenty-five dollars per week.

D. F. Ouray.—The original Bitter Tom is living and we are creditably informed that he is playing in the West.

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"It is evident that the time has arrived for the National League and American Association to take some action to stop the kind of ball playing which the Bostons have indulged in for some time past, which was the direct cause of the riot in Philadelphia on July 17. The Bostons have been winners for so long that they have evidently come to look upon the championship as theirs by innate right, and any club which challenges this right they treat as base intruders. If it were by fair and honest baseball along that the Bostons hoped to maintain their place at the top of the ladder there would be no objection to their again claiming the high position which they have held for so long, but they have lately made use of other and most disreputable methods," says *The Baltimore Sun*. "Their overbearing conduct in the field seems to have so impressed some of the umpires that the Boston players are allowed to do as they please, and when they do meet an umpire who has grit enough to attempt to stop their outrageous conduct they seek to bully him into submission. The umpires are regularly appointed agents of the major league, and as such it is much more honest to see the franchises of the league are carried out during a game as it is to call balls and strikes. The fair name of baseball is to be preserved that the umpires should be given orders to stop the chancers short in their mad rush toward the destruction of the game. Their unsportsmanlike tactics have already disgusted so many baseball enthusiasts in their own city that the game is practically dead at Boston. It rests with the National League and American Association officials whether a team, some of whose members conduct themselves like ruffians, is to be allowed by calling foul scenes as those witnessed in Philadelphia on July 17, to bring scandal into disrepute all over the country. There is no reason for delay in this matter. The time to act is now."

Manager McDermott, of the Fall Rivers, would not play at Pawtucket, R. I., July 19, because the balls supplied by the Pawtucket Club were without the signature of President Murnane, of the New England League. Manager McDermott gave as his reason that he had lost two games already on this account. As a matter of fact he lost one and won one.

The real reason for his not playing, it is said, is because some of his men are out of condition. No league umpire was present, and hence no decision as to the losing or winning of the game was given.

Umpire H. C. who was in the grand stand, referred to the day before.

"The Bostons, in playing for darkness or rain in Philadelphia on July 17, were doing what under the same circumstances is recognized throughout baseball as legitimate, and what is practiced by every team in the major league," says *The Boston Herald*. "Had the Phillips been in Bostons' place they would have undoubtedly done the same thing. However, exasperating and aggravating it may be to the spectators, there is absolutely no remedy, unless the players carry it too far, and in a most palpable manner delay the game, in which case the umpire steps in with his authority. The trouble in this case is that the Bostons carried the thing to too far."

There was a queer episode in the last game in the Chicago-Brooklyn series recently played at Chicago. During the eighth inning when Anson went to bat, Gastricht, acting under instructions from Foutz, tried to send him to first on called balls. Dailey stepped aside and Gastricht delivered the ball over the far end of the left batsman's box. When Anson saw what he wanted, he stepped from the right to the left hand box, caught the ball at the end of his bat, and sent it down the right foul line for three bases. A great howl was sent up by the Brooklynites, but Umpire McQuaid ruled the hit legitimate and it won the game.

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LEAGUE-ASSOCIATION.

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William H. Murphy, who was for several seasons the crack short stop of the Yale University team, is now a member of the New York team, of the National League and American Association, and has done some very clever all around work for the New Yorks. His batting, base running and fielding have been greatly admired by all who have seen him play since becoming a member of the New York team. Murphy was born Oct. 11, 1869, at Southville, Mass., and commenced playing ball at an early age, and continued at it while attending school at Westboro, Mass., and at Yale University, at New Haven, Ct. It was, however, at the latter institution that he first came into prominence. He entered Yale College in the Fall of 1888. In the spring of 1890 he was chosen substitute of the Yale University team. He played his first game with that team at centre field against the Princeton College nine at Eastern Park, Brooklyn. He continued with the Yale University team until the close of last season. During the past Spring he was signed by the New York Club. Murphy has made a favorable impression with the local public, and is a very popular player. He seems to be a natural fielder, having all the qualities necessary to make him a success. He has the game to the Philadelphiaans by a score of 9 to 0.

Philadelphia vs. Boston. The unfair tactics of the Bostons in trying to stop the contest, followed by their refusal to continue playing in the eighth inning led to their forfeiting the game schedule July 17, at Philadelphia, Pa., and caused a disgraceful disturbance in which, despite proper police protection, several of the visitors received rather tough handling, especially Tucker, who was struck in the face and had a bone in his cheek fractured. The contest was close and exciting, and Umpire Campbell, a local substitute, had almost every decision questioned by the visitors, openly abused him. In the first half of the eighth inning, when the score was 1 to 1, Stratton standing 2 to 1 in favor of the visitors, Taylor opened with a single and came home on Hamilton's triple bagger. Hallman and Cross then took first base on called balls, which with singles by Delehanty and Thompson and a triple bagger by Sullivan making a foul strike and Thompson failing to touch second base. The Bostons still refused to play and Umpire Campbell after warning them several times to stop the game in his authority. The trouble in this case is that the Bostons carried the thing to too far."

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New York vs. Washington. The seventh game of the series between these clubs was played July 17, at the Polo Grounds in this city, and attracted a large attendance, the New Yorks then winning for the sixth time. Rusie held the visitors down to six safe hits, including a triple bagger by Hassamaer, and one earned run. Their other run was the result of a base on balls, followed by two successive singles. Maul was batted hard, especially in the first inning, when the first four made safe hits that helped the home team to four runs and a winning lead. Farrell did the best batting, getting two doubles and a single. J. Ward made a triple bagger, and Fuller and Doyle each got a double. Doyle hurt his hand in the third inning and retired, taking his place. Ward made a clever catch and started a neat double play in the third inning, when Rusie gave three men based on balls in succession.

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St. Louis vs. Chicago. The seventh game between these clubs was played July 19, at St. Louis, Mo., and the home team then scored their sixth victory of the series. Both teams played perfectly in the field. Brettenstein pitched in fine form, holding the Chicagoans down to only four scattering safe hits, which included, however, a triple bagger by Dahlen in the ninth inning that saved a shutout. The visitors batted Axford and the two runs in the three innings when they secured six hits and a winning lead. Twineham made a triple bagger, and Frank, Connor, O'Rourke and Decker each got a double bagger. Dahlen did good work at short stop, where he accepted all of eight chances.

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ATHLETIC.

The Metropolitan Champions.

Woodlawn Oval, at Saratoga Springs, N. Y., was the scene of the fourth annual field meeting for the championship of the Metropolitan Association of the Amateur Athletic Union, held on Saturday afternoon, July 21. The weather was quite cool and threatening, preventing the large attendance that had been confidently expected, while rain fell before the close of the competitions, without doing damage to the track, however. The contestants were of high class, and therefore the sport was most interesting. The representatives of the New York Athletic Club almost swept the board, carrying off eleven of the eighteen events that formed the programme. The New Jersey delegation could capture but three, while the Pastimes captured two and the Natives one only. The victory of Willie Daye, the New Jersey Athletic Club, in the five mile run was highly popular. He ran in something like his old form, knocking Orion out before the finish of the distance. Summary:

One hundred yards run.—First heat: Won by S. J. Lee, N. Y. A. C.; N. Seider, N. J. A. C., second; Time, 10¹ sec. second. Won by T. Lee; S. A. Combs, N. J. A. C., second. Time, 10¹ sec. Final heat: Won by Seider.

One mile walk.—Won by S. Liebhold, Pastime A. C.; T. W. Liedgold, Union, N. J. A. C., second. Time, 16 min. 51¹ sec.

Two hundred and twenty yards hurdle race.—Won by Stephen Chase, N. Y. A. C.; P. C. Paffler, N. J. A. C., second. Time, 15¹ sec.

Four hundred and forty yards run.—Won by Geo. Sands, N. Y. A. C.; S. A. Combs, N. J. A. C., second. Time, 25¹ sec.

Two miles bicycle race.—Won by George Smith, N. Y. A. C.; James G. Budd, Saratoga A. C., second; W. Darmer, N. J. A. C., third. Time, 30¹ min. 52¹ sec.

One mile walk.—Won by S. Liebhold, Pastime A. C.; A. J. Walsh, Xavier A. C., second; H. Jaeline, N. J. A. C., third. Time, 35¹ sec.

Two hundred and twenty yards hurdles.—Won by C. Puffer, N. J. A. C.; Stephen Chase, N. Y. A. C., second; J. F. Ritter, third. Time, 10¹ sec.

Four miles run.—Won by W. D. Day, N. J. A. C.; G. W. Orton, N. Y. A. C.; second; L. D. Liedgold, Pastime A. C., third. Time, 21¹ min. 14¹ sec.

Quarter mile run.—Won by Frank Banning, 25¹ sec.; W. H. Huppach, 28¹ sec.; second; W. Vogel, 25¹ sec., third. Time, 21¹ min. 15¹ sec.

Two miles bicycle race, novice.—Won by Van Velsor, first; John Sanderson second; John Carroll third. Time, 36¹ min. 45¹ sec.

One hundred and eighty yards race.—Won by F. C. Purdy, first; James Whyte, second; A. B. Gunn, 30¹ sec., first; James Gray, 37¹ sec., third.

Half mile hurdles.—Won by O'Connell, 38¹ sec., first; James Gray, 37¹ sec., second; A. B. Gunn, 30¹ sec., third; James Gray, 37¹ sec., fourth.

Quarter mile race.—Won by James O'Connell, 38¹ sec., first; James Gray, 37¹ sec., second; A. B. Gunn, 30¹ sec., third; James Gray, 37¹ sec., fourth.

Two hundred and fifty yard sack race, open.—Rupert Mercer, first; Tom Mercer, second; Ray Comstock, third.

Half mile hurdles, open.—A. B. Gunn, 30¹ sec., first; A. E. Small, scratch, second; W. Huppach, 37¹ sec., third.

Four miles run, open.—James O'Connell, 38¹ sec., first; James Gray, 37¹ sec., second; A. B. Gunn, 30¹ sec., third; James Gray, 37¹ sec., fourth.

Two miles bicycle race, novice.—Won by Van Velsor, first; John Sanderson second; John Carroll third. Time, 36¹ min. 45¹ sec.

One hundred and fifty yard sack race.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third. Time, 35¹ sec.

Two hundred and twenty yards hurdles.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third.

Four miles run, open.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third.

Quarter mile race.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third.

Two miles bicycle race, novice.—Won by Van Velsor, first; John Sanderson second; John Carroll third. Time, 36¹ min. 45¹ sec.

One hundred and eighty yards race.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third.

Half mile hurdles.—Won by F. C. Purdy, first; James O'Connell, 38¹ sec., second; John Linder, 37¹ sec., third.

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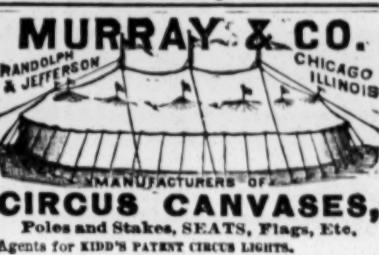
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